



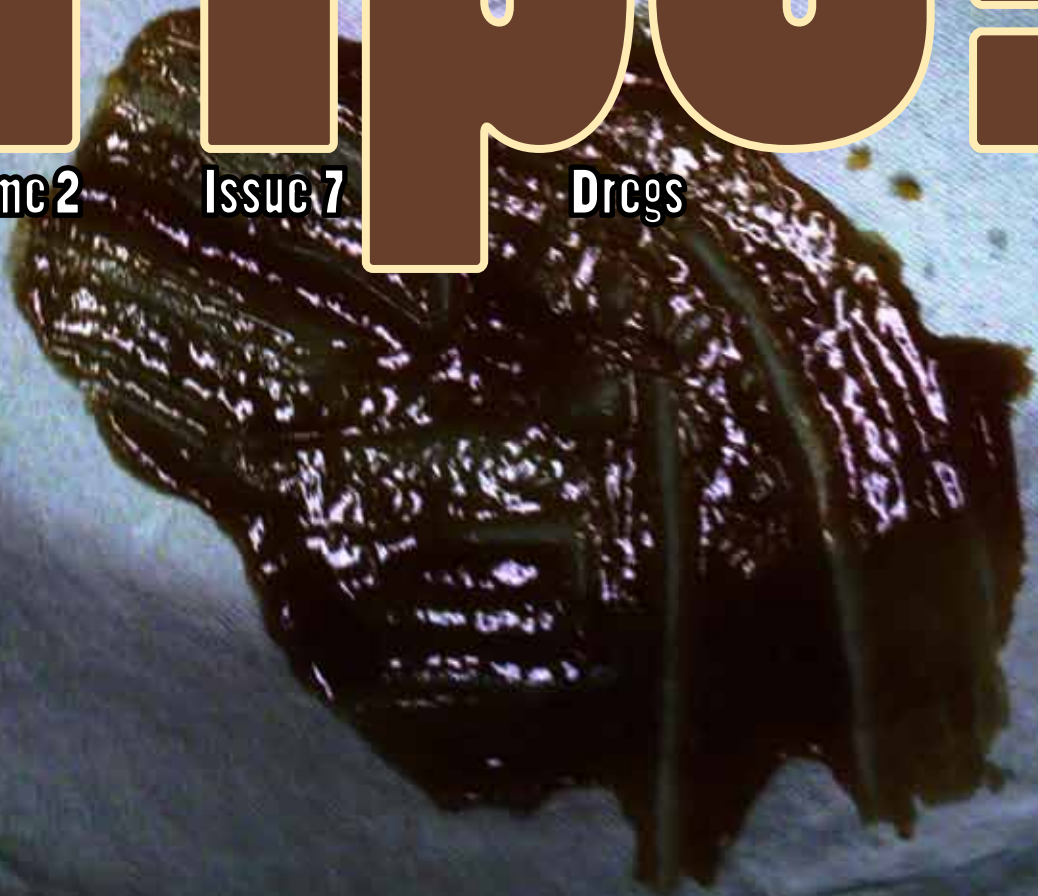
The Costume Fanzine of Record

Yipe!

Volume 2

Issue 7

Drugs





YIPE!

[LOCs - EDITORS@YIPEZINE.COM](mailto:LOCs-EDITORS@YIPEZINE.COM)

WWW.YIPEZINE.COM

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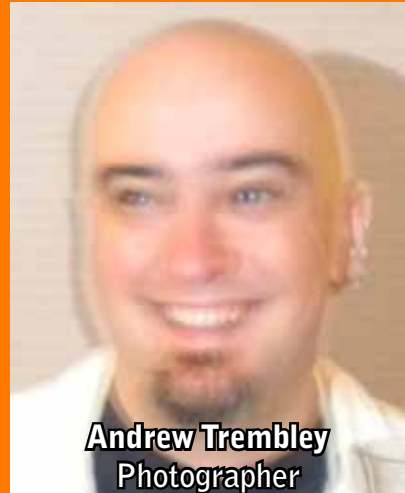
The Costume Fanzine of Record



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Letter from the Editor

Send all complaints to:
Jason@yipezine.com

Drinking to excess isn't the only thing we do. We also take pictures.

So, when the cops come knocking at the doors of the *Yipe!* offices, we're confident our readers will know anything used against us in a court of law was done strictly for the benefit of mankind/entertainment.

And please do ignore the pictures of a pony handcuffed to a bed if they should ever turn up. That was consensual, and we all went out for pastrami sandwiches the next day.

And, despite the tangent of the last three paragraphs, that's what this issue is about: What do we think about after our crimes have come to light and we sheepishly look into the disappointed eyes of a loved one and swear we have no idea where those handcuffs came from?

Longtime friend and first time writer Chris O'Halloran starts us off with some musings on the many regrets of masquerade stage



crews. Then we look back to the last transmission from Anti-Kevin, translate it into English, and completely fail to orient the lettering to the dimensions of our... dimension.

España retorts against herself by judging a masquerade for the first time, then I clog up the page count with messages scrawled when I lost my voice at BayCon in "Diary of a Mute Fan."

Finally, Kevin steps out of the Wayback Machine with old partner in crime Jennifer Tiff in tow because Mette's too busy trotting around the globe to be bothered with 10 Questions for a Costumer.

Yes, folks, these are the "Dregs." What you find at the bottom of a cup of something you

liked drinking less and less as you worked your way down. But let's see if we can't find a glimmer of the future in these soggy tea leaves as we read through them...

Hmm... yes... I foresee... a cosplay issue before the year is out. And... what is this? But we already had a Xero issue... How could there be another? What does *Rag* mean? Bear is driving car? How can that be?

Yes, dear readers, with ComiCon, World-Con, and half a summer's worth of fannish events looming before us, it's only a matter of time before we go for refills and let our cups runneth over again.

For now, peruse the remains of yesterday with us. Pace yourself. Another cup's on the way.

-Jason Schachat





Ohana TyeDye
Photography

The Art of Getting People on the Masquerade Stage and Keeping Them from Falling Off

Written by Chris O'Halloran (with input from John O'Halloran)

The Art of Getting People on the Masquerade Stage and Keeping Them from Falling Off

Written by Chris O'Halloran (with input from John O'Halloran)

The masquerade stage crew has two different jobs: getting masquerade contestants on and off the stage safely (commonly called Stage Ninjas or Pushers) and keeping them from falling off the stage while they present their costume (commonly

known as Catchers).

Catching along the front and sides of the stage is usually more physically challenging. Generally, this job is given to the young and strong who have the physical strength to break the fall of a contestant and who are able to remain kneeling throughout the masquerade.

The Catcher does need to be able to judge when to use the three steps of catching. If the contestant comes too close to the



Buried with a donkey.



edge, the Catcher should first call out “edge” and hold up a hand. Secondly, the Catcher rises slightly and then puts out his or her hand to physically touch the contestant while saying stop. If all else fails and the contestant starts to go off the stage, actual catching commences. John says there are three types of catching: Level one – for children and fairly lightweight costumers or costumes, you hold out your arms and actually catch them, saying “I got you!”, Level Two: For heavier costumes or costumers – grab them to guide their fall and/ or use your body to pad their fall or finally, Level Three – “Bye, Bye!” for extremely heavy or pointy costumes that could do bodily harm to the Catcher. A Catcher should never put themselves in physical danger trying to

catch a falling costumer. A good stage manager will always brief the costumers as well as the Catchers on three steps and three levels of catching so that everyone knows what to

expect. The fun part of catching is having the closest possible seat to view the masquerade and not knowing what might be landing in your lap!

Chris ‘2 cups’ O’Halloran demonstrates safe boozing.



Getting people on and off the stage is actually the more challenging job. It's what John and I usually do at masquerades. We enjoy working this position because it requires interaction with the contestants as well as the basic physical ability to help people up stairs. You must be able to be encouraging to nervous novices, calm frightened children and be tactful and patient with divas and stage moms. Done well, this job requires a lot of pre-masquerade work, watching all the tech rehearsals, looking for safety issues, interacting

with the tech crew and offering suggestions to novices (and journeymen and masters on occasion) on how they can improve their presentation.

There are a few wonderful presentations that might not have gone on without the help of the backstage crew. Most notable was the presentation by the Amazon Elder at the San Jose World Con that combined a beautiful presentation with a message on the importance of testing for breast cancer. The contestant was very nervous and might not

have gone on without encouraging words from John. She went on to win Honorable Mention for Bravery and People's Choice.

You never know what you might be called on to do when you are working as part of the backstage crew. You might just be setting props or you may need to catch a lounge lizard on a scooter or toss a stuffed cow on stage. Or you may need to hold up a contestant who has just fainted or help someone up stairs who is wearing stilts, giant feet or a gigantic



No. Just no.

Ohana TyeDye
Photography

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johno@tyedye.org

**Not recommended for
use with doors.**



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crew. You might just be setting props or you may need to catch a lounge lizard on a scooter or toss a stuffed cow on stage. Or you may need to hold up a contestant who has just fainted or help someone up stairs who is wearing stilts, giant feet or a gigantic costume. You might find yourself working with a horde of costumers wearing a giant dragon. Most rewarding is helping someone who is physically

disabled get on the stage, along with their motorized mobility scooter, so that they can put on their dream presentation.

It's the interaction with costumers and the variety of things you do to make the presentation work that keeps John and I volunteering to work the masquerade stage crew.



Backmasking

So, you want to know what Anti-Kevin wrote about in his mirror universe's cross-dimensional *Yipe!* issue?

No?

Too bad, cuz here it is! So get out your mirrors, kids, because even though Kevin was kind enough to translate the transmission from the original *Espresso*, the evil inside him left it flipped around backwards.

around bench):

(manneduin on and

You can get

anything you

want (exceptin,

Alice).(winner,

historical

recreation)

11. Pages 14-

15 (center fold):

Barbarella and

Pygar

12. Page

16 (over red

manneduin

shoulder):At

the Red Queen's

Court (winner,

best execution,

DatCon IV

Maskerade)

"nagillig" as ydmur9 asnoL
tzed ,enniw)
(noitsare99 yastnse7



Award for Costume Dressing)
Bene Gesserit (winner, Special



10. Page 13

Maskerade)

in the DatCon IV

Original design

(winner, least

Fire and Ice,

female mannequin):

9. Page 12 (two

parties

Maskerade room

between the post-

on the parkour route

roof): Hall costumes

(mannequin on

8. Page 11

alike completion

RHPC Credits look-

Winner, DatCon IV

MMillicent M,

ipped mannequin):

7. Page 10 (red-

Maskerade)

in the DatCon IV

Best Recreation

Nazgul, (winner,

mannequin):

6. Page 9 (headless
room
judge in the green
see the workmanship
Contestants wait to
seated, mannepuin):
2. Page 8 (bagged,
Tiberius, ex-girlfriends
of Star Trek: James
mannepuin): Bimpos

4. Page 8 (8 female
Pan"
Mari Martin's "Peter
Short in a recreation of
mannepuin): Martin
3. Page 7 (semireclining
Maskerade.
at the DatCon IV
Queens on stage
6: A Flurry of Snow



At the Red Queen's Court (winner, best ex-
ecution, DatCon IV Maskerade)

2. Three mannequins Page
just fine.
look like they would work
real actors look fake) both
creatures look real: make your
Rule of making your CGI
Ultraounge, and First
signs point to the Fanzine
5: Both your captions (All
1. Seated Mannequin page

photos:

Captions for issue 2.3a

now.
that possibility a reality even
scientists working to make
but I'm sure there are mad
Worldcon's might top it,
hard to imagine how future
afficiandos world-wide. It's
for the eyes of costume
DatCon IV was a feast

Maskerade half-time.
Design contest during the
slot in the Least Original





Song Contest finalist
the trophy and Eurovision
Fire and Ice happily accepted
MIDI-goth-schlager duo
Lookalike Competition, and
evening RHPC Credits
contestants in the Friday
M beat out a field of 30
Chantouse Millicent
presented in the Maskerade.
all the costume awards were
It should be noted that not

hero Gilligan.
stirring recreation of naval
standing ovation for his
Jonas Grumpy received a
fabric distressing techniques.
special recognition for her
N's Rene Gesserit received
cast of thousands. Christlet
Not all entries featured a

whimsical tone.
with a terrifying yet slightly
back the 20th Sixties
(exceptin' Alice) brought
can get anything you want

Not all the entries were
inspired by speculative
fiction; some were
beautiful recreations
of historical garments.
Yet another rendition
of local folkheroes
Pygar & Barbarella
was well-received, and
a chilling interrogation
presentation entitled You

of the Nazgul, and a
thirty-member ensemble
entry entitled At the Red
Queen's Court. When
their deliberations were
finished, the Nazgul
were acclaimed the Best
Recreation in the show,
while the Red Queen's
Court was recognized as
the Best Execution.

You can get anything you want (exceptin'
Alice). (winner, historical recreation)



design in the DaCon IV Maskade)
Fire and Ice) (winner, least Original



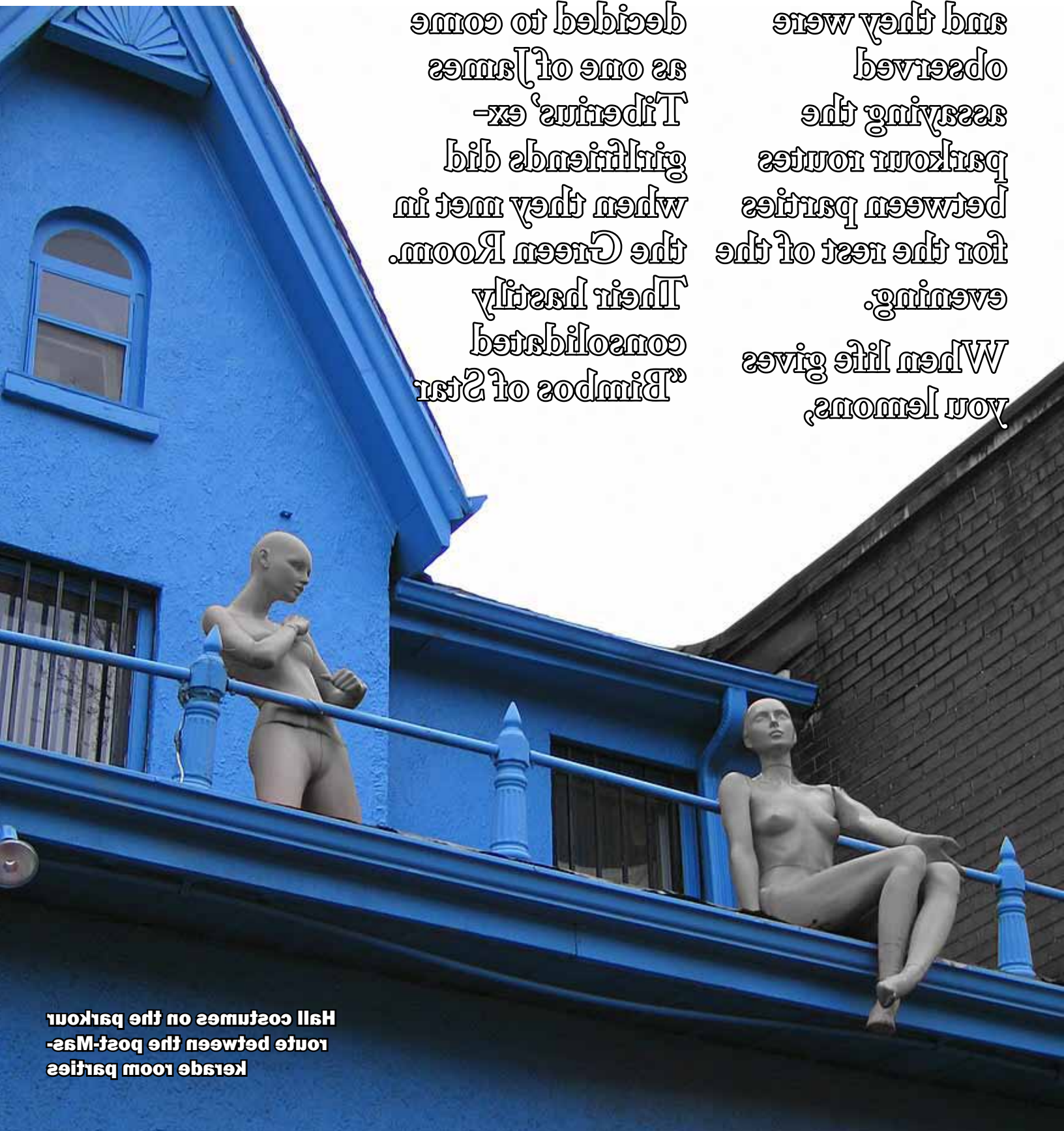
mindblowingly rendition
including the Bimbos, a
with several large groups
work cut out for them,
They certainly had their
stage in the Green Room.
all the entries waiting off
managed to review almost

year, but the judges still
was not compulsory this
Workmanship judging
their trophy.
the bar as they accepted
beating a hasty retreat to
Admiral Kirk was seen
appreciation award.

the audience
house and won
down the
"Task" brought

"Bimpos of 2 star
consolidated
Their hastily
the Green Room.
when they met in
girlfriends did
Tiberius' ex-
as one of James
decided to come
independently
the 8 ladies who
which is what
make lemonade

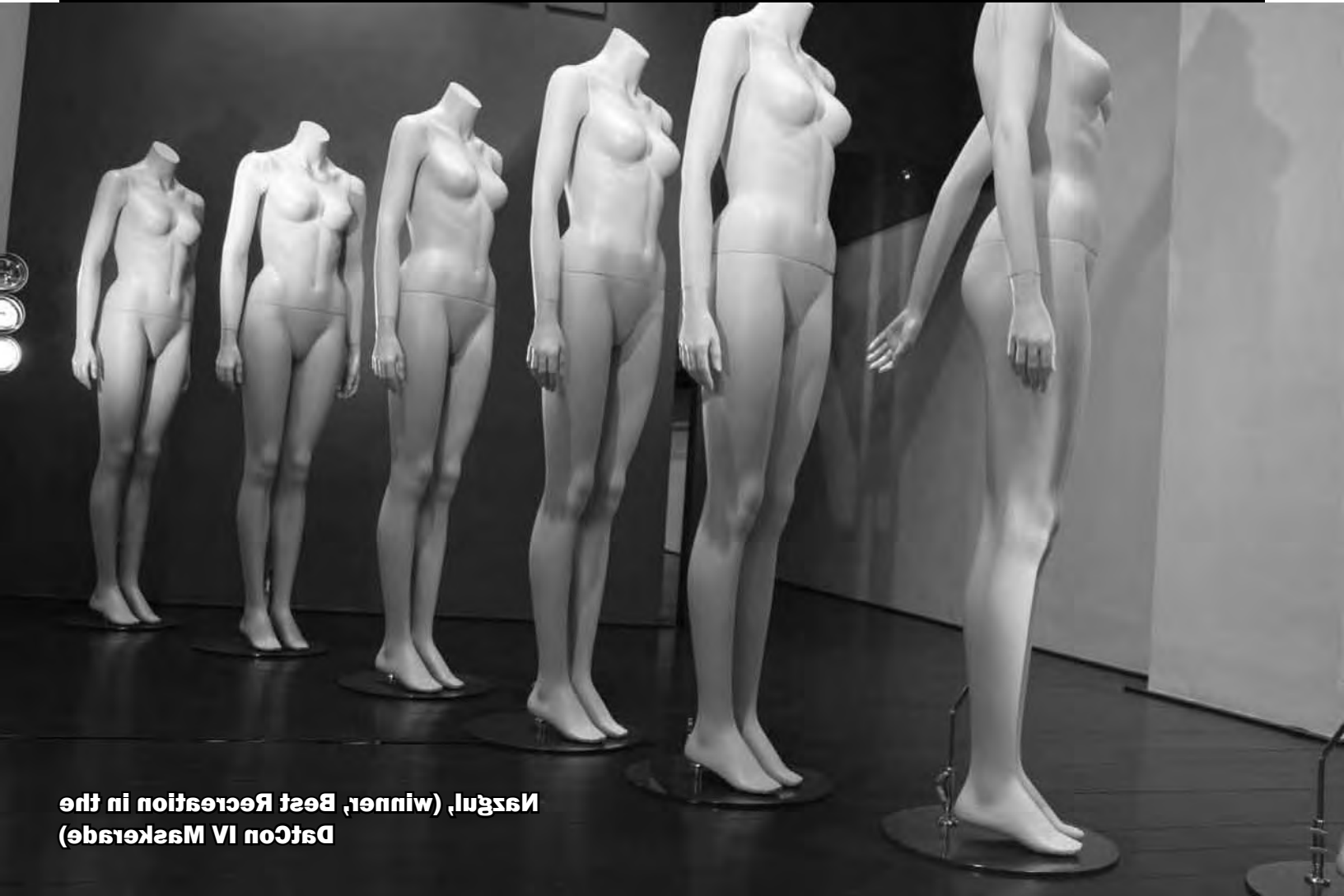
you lemonade,
When life gives
evening.
for the rest of the
between parties
parkour routes
saying the
observed
and they were
pixie companion
rouse his sitting
sufficient to
was more than



Hall costumes on the parkour
route between the post-Mas-
kerade room parties

The thunderous applause
 Martin's "Peter Pan".
 perfect recreation of Mari
 flew across the stage in a
 young and old alike as he
 Martin Short charmed the
 A surprise celebrity entry,
 LA Kings hockey team.
 accepted contracts with the
 other ladies graciously
 Most Evanescent and the

was immediately awarded
 evaporate, quite rightly,
 salamanders. The first to
 to the stage and handed
 entries were ushered on
 all four of the qualifying
 entered in the Maskerade,
 of "The Snow Queen"
 must be multiple costumes
 to deal with rule VI: There
 In a simple and elegant way



Nazgul (winner, Best Recreation in the
 DatCon IV Maskerade)

audience were a fantastic designs displayed for the additional restrictions the about, but even with the sure what all the fuss was No Costume. We're not rule: d. Noh Costume is experimented with a new Costume Geezers and of the Intransigent took the suggestion

marvelous effect. the contestant's work to the sumptuousness of & Display, which set off FWW Retail Storage accurate rendition of Late was dressed in a eerily To set the mood, the venue creators and viewers alike. demonstration of their

IMMlllcent M, Winner, DatCon IV RHPC
Credits look-alike completion



Bimbos of Star Trek: James T-
berius, ex-girlfriends



Contestants wait to see the workman-
ship judge in the green room



to the demands
Dictator acceded
the Maskerade
the first time,
This year, for
crop.
the cream of the
Maskerade were
DatCon IV
on stage at the
Those presented
days at a hotel.



Mari Martin's "Peter Pan" Martin Short in a recreation of

Conference lived up to their pledge to make DatCon IV a brighter, less brutal event suitable for fans and foes alike.

From the hyper elegance of the Fanzine Ultra lounge to the integrated parkour route between the party suites at the LAX Herriott Resort, the setting of

DatCon IV encouraged costumeers of all skill levels to really strut their stuff. The result was an Anti-Costume Year in Review, compressed into the time and space of 3.14159

ANTI-COSTUME YEAR IN REVIEW:

WMIX LOST ANGLES WORLD CON MASKERADE

Angles Metropolitan
remodeled Lost
MMIX) at the recently
(September 4-7,
Labor Day weekend
DatCon IV, held over
Espresso to by Evil Kevin.
translated from the
By Anti-Kevin choir,

World Psyens Friction
the concom of the 6th
Chikagho in MMVII,
events at DisCon III in
predictably dismal turn of
dimension. After the
unparalleled in any
the costuming world
offered a microcosm of
Conference Center,



A Flurry of Snow Queens on stage at
the DatCon IV Maskerade.



Sheriff Don't Like It

by España Sheriff

Westercon is a small convention, and its Masquerade this year was equivalently small. When I checked in on Friday, there were only three entries registered (although Sandy Manning told me she had scouts out trying to recruit more).

By Masquerade time, there were twelve entries. Three of them exhibition only. I wasn't sure what to expect and some miscommunications led

to me running from one spot to another trying to figure out exactly where I was supposed to be to meet up with the other judges. Unsurprisingly, that place turned out to be the Masquerade ballroom, and I got there with time to spare.

There were two other presentation judges as well as Janet Wilson Anderson doing workmanship. Besides me, the others were Joni Dashoff and Kevin

Roche who had been called in to replace John Hertz (who was not able to attend the convention at the last minute).

I missed having John there but was grateful the replacement was someone I knew and trusted. Joni Dashoff turned out to be very nice as well, and someone I had corresponded with about Anticipation business.



Soon we were standing backstage, waiting to be introduced, which renewed my nervousness-I had not realized I would have to go on stage. I was dressed up enough, but I'm not really a stage person and from what I heard later it sort of showed. Ah, well.

Done with that, we took our seats in the front row and things got started. One or two of the entries were pretty obviously last-minute favors the staff had begged into participating, but even those had wit and energy. A few were damned good and almost all were short, sweet, and amusing.

I was nearest the left of the stage and so two entries managed to get by me without me seeing anything but the back of the costume, since they walked through too quickly and without turning around. Luckily, the other judges got a better view, and so this didn't count against them too badly.

We were given a stack of numbered sheets, one per entry-minus exhibition only ones-with a large space to take notes. I found this very useful since it all seemed to go quite fast, perhaps because of my inexperience, and writing things down focused my attention wonderfully.

Once the costume presentations were done, the Bonhoffs came onstage to do what I am told was a wonderful halftime set (one advantage to having a Filk convention sharing the weekend) but which I had to miss because of my judgely duties.

We were ushered to a small programming room and joined by the workmanship judge—there only to clarify questions we might have about what costume parts were made and which not—and the judge’s clerk, there to collect our opinions at the end, verify their correctness, and vanish into the night to turn those into awards.

This was the most interesting part for me, since it was a new experience. The other judges were both patient and very aware of not pushing their opinions onto each other or me. We came to some conclusions almost immediately, but discussed others back and forth.

I was pleased to see some of the notes I took matched theirs to the letter. I guess I’d been afraid there would be some technical

**See how she glows
with evil delight?**



phraseology and esoteric knowledge that would make my one word notes (“Shiny!” “Cute!”) look amateurish, but mostly it was common sense stuff.

Which is not to say you couldn’t tell who the pros were. Aside from their confidence in rendering opinions, there was definitely a level of expertise in spotting

both flaws and things deserving reward.

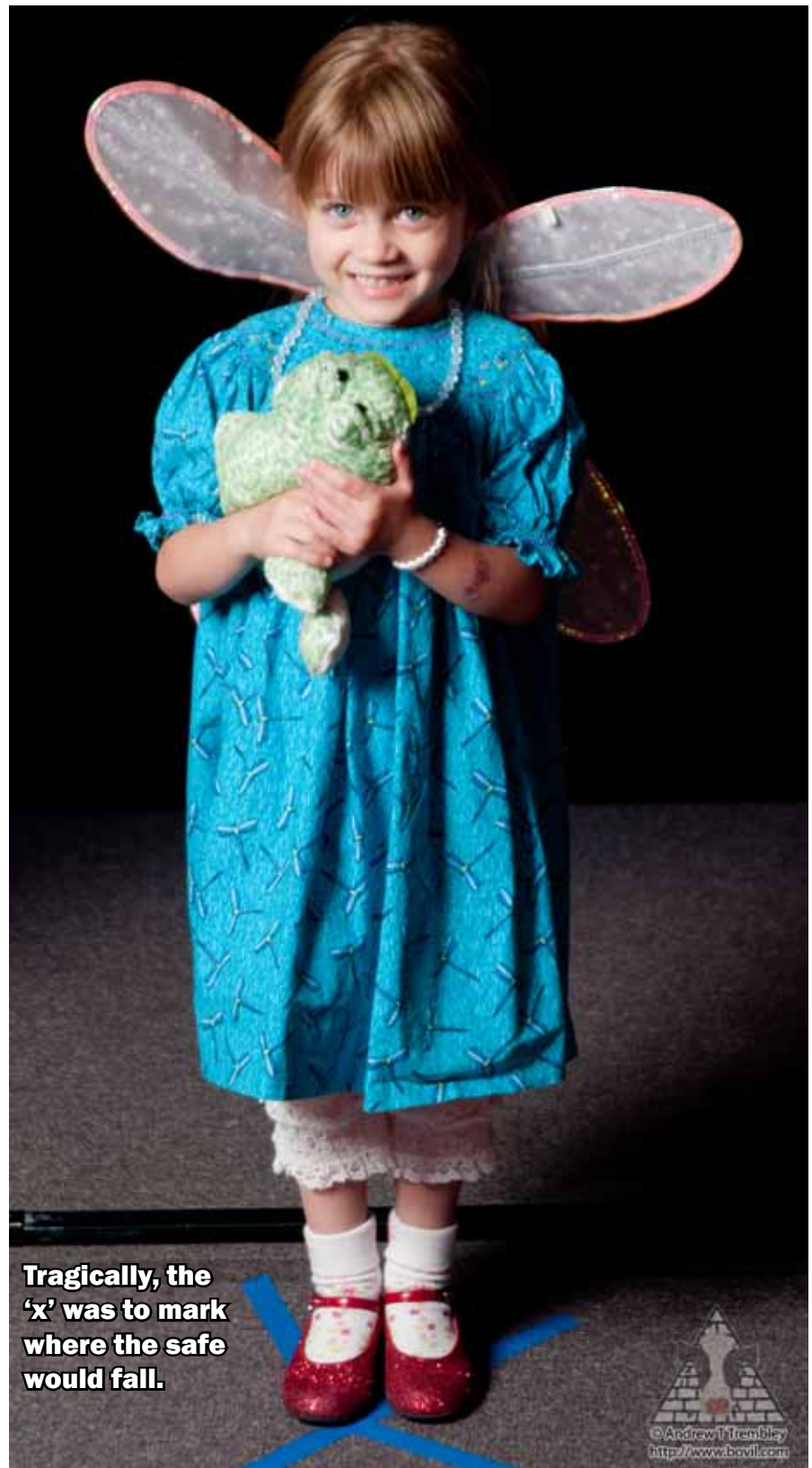
I suspect the process would have been a lot quicker without my presence, but, as with so many things I try my hand at, my basic goal of not embarrassing myself and those who have put their trust in me was, I hope, achieved. I also felt like we went through

things pretty quickly (one of my own complaints) although someone did ask me later what took us so long.

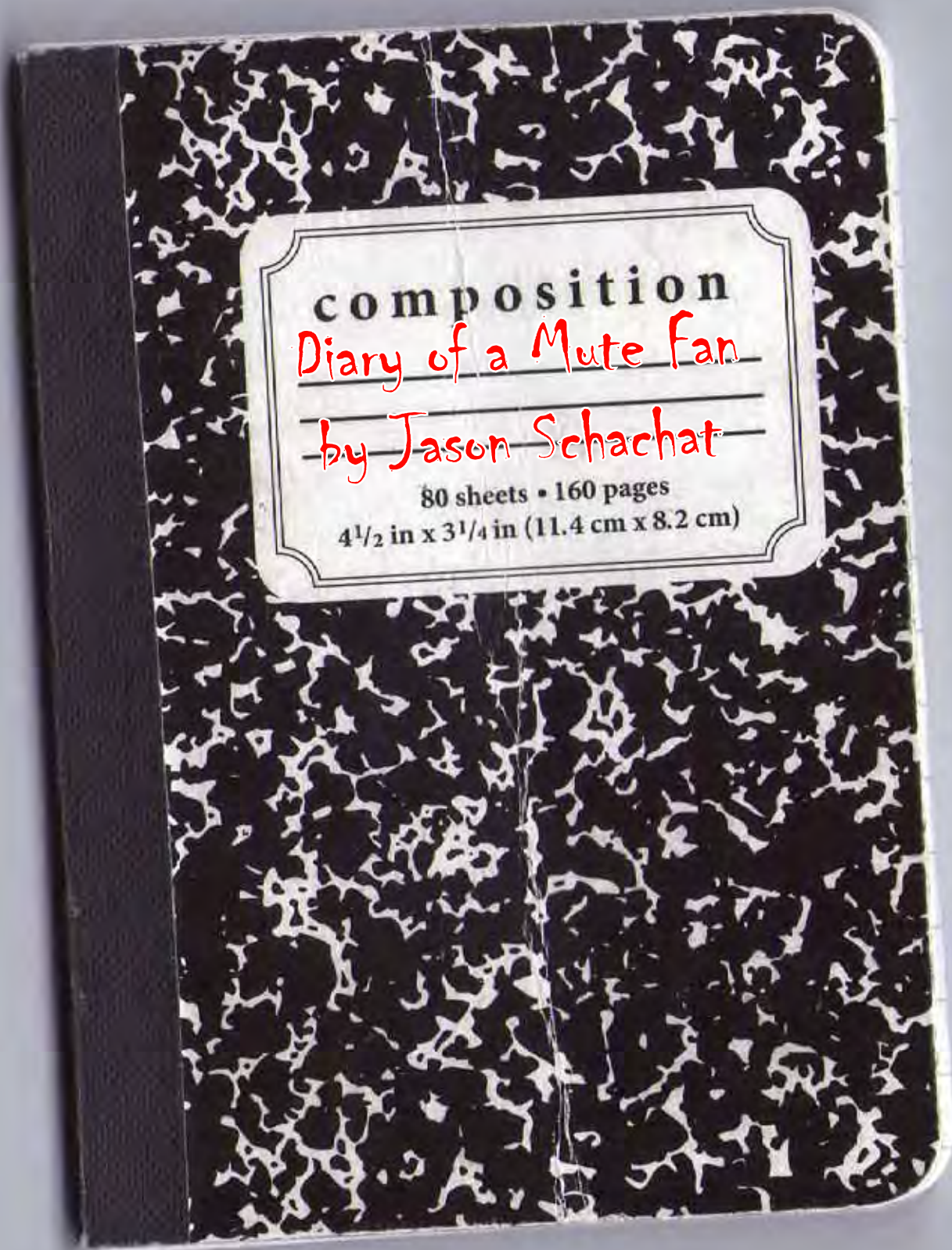
We turned over our opinions to the clerk, who reviewed them for accuracy, and then headed back to the ballroom. We lingered outside for a bit, as the concert was still going, and had a chance to see one lovely costume I wish had made it onstage, a young witch with a handmade leather hat.

After ten or fifteen minutes we were led backstage again, this time clutching rosettes to award the winners, and this time we all went onstage together, which made it much more comfortable for me. The winners came on one by one and collected their awards, which is a very fun job, I must say, and that was that!

All in all it was an interesting experience which I would gladly do again, although probably only at a small convention like Westercon.



**Tragically, the
'x' was to mark
where the safe
would fall.**



On the 28th of May in the year of our Lord 2010, *Yipe!* Editor and noted alcoholic Jason Schachat attended the 28th annual Bay Area Science Fiction Convention or 'BayCon' and contracted what may or may not have been an acute case of Whooping Cough. The next day, he lost his voice. What follows are the contents of the pocket notebook he used to communicate for the next 3 days of the convention.

Day One. Use of green ink on tiny lined notebook proves fruitless. Other pens are tested.

Comic book discussion.

MOST
LAZY & ENJOYS BEING ROBE
THEY'RE ALL YOUR FRIENDS?
THEY LEFT IT UNLOCKED YESTERDAY
AFTER KICKING ME OUT
THEY DIDN'T KNOW
"FANZINES... VAN"
2 ARE THE SAME
THOU YE GO BACK TO EXCHER THEN
GARCIA SAYS
EVERYONE TAKES MY PENS
GEL? No... ROLLER BALL
SAWAKIER
2 FANS ENTER
ROLF WOULD BE THERE.

Conversation with
Leigh Ann Hildebrand
concerning Anime LA.

WAS SUPPOSED TO HAVE DIFFERENT TEND
NO KINGDOM
IRONIC
NOVA? COMPATIBLE OF IT SUPERHERO MOVIE
YOU HADN'T HEARD? ALL WE KNOW
ACCESSIBLE GODLY SUPERMAN
WORSE YET: JLA ATTEMPT THEY ARE
GREEN LANTERN HAWKMAN AQUAMAN
ALIEN VS. HUMANE NO MORE ORIGINS
THE QUICK SUMMARY FROM OLD CARTOONS WAS
CHUCKY & AEW HULK & ANG LEE IS TOO COLD
VILLAIN IS A PROBLEM. TAZO
LEIGH ANN BREATHED ON ME
THEN TALKING AT PARTIES

Leigh Ann Hildebrand is
blamed for Whooping
Cough infection.

THIRING LOVING - SE
TIED THOSE UP
3RD FLOOR CLASS
O-RED - YOU
IN -
IS HE DIEFERS
1ST APPEARANCE
HOS JACKET EN
ABOUT DPLEKS.
TIED IN TO
SHO'S IN TRO
THE "CAPTAIN
& THIS SER
TIME TRAVEL

Comic book discussion
with Anthony Kopec.

Leigh Ann Hildebrand's
eerie understanding of
Jason Schachat's
gestures renders
whole pages of the
diary indecipherable.

DYNAMO 5
GLOBAL FREQUENCY?
ELLIS IS GREAT 12 ISSUES
TRANSMETROPOL
INDIE? DC? FABLES
INVISIBLES IS WHAT MATRIX SHOULD A BEEN
WE 3 START THERE
BLANKETS BY CRAIG
LOVE & ROCKETS
DORRICK & RICK ARE MORE SUPERHERO
WHEN I WROTE FOR THE SITE, I WAS THE WIFE
COMIC OUT. SO NO ONE READ MY REVIEWS.
WALKING DEAD TV SHOW AMC
SOUNDED LIKE GOOD PEOPLE DOING IT
IF ONLY IT COULD BE THERE

GLYDE.COM
"I WANT MORE LIFE... FUCKER."
BLADE RUNNER
HIS & JOINTS
BULLDOG
WHO IS IT THIS YEAR?
PROBLEM WAS WE LOOPEL IT
IT WAS THE TEST
CARIS SAID HUGO WAS ANSWERING
LIKE AMONG THE BEST EVER
"WARRS WERE THE BEST EVER
IF THEY CAN'T COMMUNICATE, BREAKUP MAKES
SENSE.
SHE'S BECOMING SELF AWARE

THIS GUY WENT TO
BOOZE ALL WEEKENDS
THIS IS A TEST
WITH 4, SHOULD
YOU WILL THINK
I BOUGHT FOR THE
GARNISH?
GARN
THOSE HOT
LIME V/ YOUNG
IT OCCURS TO
SEE LINDA.
THE... BEST
YOU OATH MMS G
DO IT AGAIN.)

**Doctor Who conversation
prior to season finale.**

T to 40°
SHE EMERGENCY
ED DOWN, NO W/ OUT.
D (RUM) THE ROCKABILLI NOTICE
TYPE?
ST PEOPLE, OR 2 PERSONS?
NO JACKET
SHE "BEST", NOT SURE
RIVER WHICH MIGHT BE THAT
TIME, WHAT SHE WOULD TELL HIM
I KNOW THERE WAS SOMETHING
ES HAS ESTABLISHED A LOT OF
AFFECTING PLOT

**The scientific record of the
Hen Tai cocktail's creation.**

PATIENT ZERO KNOW WHAT HIS DOING... & TASTY
ESTABLISHED AMY IS THE CAUSE OF THE CRACK...
"VAMPIRES" FORESHADOWING SACRIFICING THE MANY FOR
THE FEW... MAYBE HE'S GOING TO UNDO MEETING
AMY? HE'S THE BEST WRITER FOR THE 45
MINUTE FORMAT, BUT HE CLEARLY HAS AN OVERARCHING
PLAN. I ALSO THINK #11 IS BEING MADE TO
RESEMBLE THE #12 ARCHOTYPE. EVER SEE "THE
& AN ACTHISTH STORY" & "FOUNTAIN"?
THE WORLD'S WORST LONG ISLAND ICE TEA
I'LL PROBABLY STOP WEAVING THIS SOON. TOO DROOT.
WHY SO QUIET? DIDN'T THEY SAY 5 MINUTES 10
MINUTES AGO? METRIC! HENTAI E
WE'VE BEEN SAYING IT FOR TWO BRUNGS
A LITTLE TOO SWEET
VODKA AGAIN IN THE BOX, TOO

- THE HENTAI EXPERIMENT
- 1) 1 PARTS BAI
 - 1) 2 PARTS CAL; 1 PART KRAKEN; 1 PART X
MAY BE TOO SWEET
 - 2) 2 PARTS CAL; 2 PARTS KRAKEN; 1 PART X
TOO MUCH RUM
 - 3) 2 PARTS CAL; 1 PART KRAKEN; 1/2 PART X
TOO BROAD / RUMMY
 - 4) 2 PARTS CAL; 1/2 PART KRAKEN; 1/2 PART X
RUM FLAVOR LOST
 - 5) 2 PARTS CAL; 1/2 PART KRAKEN; 1 PART X
WAY TOO SWEET
 - 6) 3 PARTS CAL; 1 PART KRAKEN; 1/2 PART X
GETTING THERE, STILL SOMETHING MISSING...
 - 7) 4 PARTS CAL; 1 PART KRAKEN; 1 PART X

**Assorted conversations in the Fanzine Lounge following
the creation and consumption of the Hen Tai.**

HE HAS BEEN RAVING SUR
CUBES HIM. (MUSTACHE GLASSES)
'T BE SWEET, SO MORE X IS OK.
THIS IS STUPID; I SOLD A COKE
1 PART #10.

**Larger fonts
experimented with.**

ISH?
DOG OCTOPUSES
H FONT
... CARDS IS HERE, BUT I DON'T
FROM PET SHOP IN TOWN!
EXTREMELY SALT-BATING GRINS
SHE'S KAYLEE TOWNSHIP?

THIS IS A CON FUNCTION SPACE
YOU WANT TO WRITE UP THE HENTAI
AS AN ARTICLE?
PEOPLE WE APPROVE CAN GET
A HENTAI.
THAT'S THE MAIN CHARACTER
IN DRAGONBALL.
EVERYONE MORE GOING TO JUMP THAT.
BUT KEVIN & ANDY ARE ENJOYING.
HE DID VOLUNTEER IT, BUT...
HAVE SOME RESPECT FOR THE
DEAD, MAN!
SHE NEEDS TO EARN HER TITLE
SO, BASICALLY, WE WATCHED THE LUGGER ALL

THE POINT IS, I OPENED IT, WATCHED IT, &
SHE ONLY STOPPED BY A COUPLE TIMES.
SO I CAN UNDERSTAND THE IRRITATION &
FEEL IT MYSELF. ~~REDACTED~~

I am not okay
carrying on this
conversation in

REDACTED

of her snarky canon-

Day Two. Begins at 4am with a debate over who should direct and star in 'The Hobbit!'

WESTERON & ANING EXPO ARE SOME PEOPLES
BUT ALL THE YOUNG FANS WILL BE THERE.
HARRY WILL WANDY & PATRICK BE, FOR EXAMPLE?
ONE OBVIOUSLY.
I'D RATHER SEE NEW BOY 3
I HAD TO TEST THE VOCAL CHORDS.
BUT I WANT AT LEAST 60 HOURS OF SICK LEAVE.
I CAN COME TALK OUT WHEN I QUIT
BUT, IF I'M SICK TOO LONG... THEY'LL FIRE ME
"THIS SHIT JUST GOT REAL"
M. NIGHT SHYAMALAN "WHAT A THIST!"
TIM ROTH AS THE KING
SAMUEL L. JACKSON AS GANDALF
'ELVISA, ANITA FLYNN, DO YOU SPEAK IT?'
ELI ROTH (HOSTEL)?

HARVEY KEITEL AS SHAG
~~THEY'RE NOT THE YOUNG BOYS~~
JAMES CAMERON'S TAKES 10 YEARS TO FILM
~~IT~~ IT JUST ENDS W/ SPIDERS EATING THE
ANG LEG
DAVID FINCHER
FILMED ENTIRELY AT NIGHT
BRAD PITT AS ^{BILBO} ~~THE~~ AND GANDALF
A GANDY, HE NARRATES WHOLE THING
RANKIN BASS
MCG
JEAN-PIERRE JEUNET? THAT'S TOO GOOD
AMBLIN, CITY OF LOST CHILDREN
KEN BURNS - ALL STILLS

GEORGE MILLER - ROAD WARRIOR / HAPPY
20 YEARS
NO COSTUMES, NO PROPS
MICHAEL BONDY
CHRISTOPHER GUEST
Possible crop circle:
Southwest Airlines sales pitch.

NO ASSIGNED SEATS
THEY HAVE THE BEST REP. ONLY AIRLINE
WITH A POSITIVE RATING FOR A DECADE

Potential Anime LA badge ribbons.

TAKAO BROUGHT THOSE YESTERDAY
"SHOW US ON THE CHISEL WHERE THEY
TOUGHEN YOU"
SECRET GIRLFRIEND
TEMPLE PRIESTESS?
WIPE
WE ALREADY DID
OF THIS
JUNE?
WHO FOR JUNE?

New layout of 10 Questions for a Costumer is discussed. No participants are sober.

YOU CAN TALK, BUT THEY'RE
GOOD. THOUGH I NEED TO IMPROVE
THE LAYOUT.
WE SHOULD HAVE LIKE A GO'S
INTERVIEW SHOW STYLE. YOU
SITTING IN A CHAIR, SMOKING A PEE
MOMAWK WITH A 3-PIECE SUIT.
I WISH MATE ANDY TAKE THE PIC...
CAN YOU GET A SUIT FOR A SHOOT?
'WHAT EVER YOU CAN MANAGE
WORST COMES TO HORSE, WE USE THE
OLD ONE FOR JUNE.
EXACTLY. THAT'S MY PROBLEM
WITH A LOT OF OUR WRITERS, WHICH MAKES
YOURS INTERESTING.

I DON'T FORGET TELLING YOU TO
STOP TIL WE STOP MAKING THE ZINE
I IMAGINE YOU GROWING TIRED BEFORE
WE DO.
AGM, THAT'S WHAT MAKES IT INTERESTING
WHAT KEEPS IT FRESH.
I'M GONNA SEE IF CAT IS
DRUNK IN A CORNER SOMEWHERE.
I'M STILL LOSING WEIGHT.
WESTERON?
EVERYONE ELSE IS AT DANCE

Sitting with Chris Garcia. Concerned citizens question Jason Schchat's health and state of employ.

THAT'S HOW IT STARTS

DAY 3 OF SILENCE

LOW CALORIE, LOW FAT, LOW CHOLESTEROL
HIGH PROTEIN, HIGH FIBER

NOT SURE IF IT'S GETTING
STOVE, ANY CLOSER TO FEATURES.

BUT WHAT ~~RAW~~ IS OPEN CAMP.
PAYS

THAT'S WHY I GAVE UP ON FILM
WRITING

IT'S THE SPIKE THING.

"HOW MANY BOATS IS YOUR FRIENDSHIP WORTH?"

I TOLD EVERYONE WE'RE HERE, SO I'M
STAYING HERE.

IT IS OPEN

I LIVE 10 MINUTES FROM D-LAND

FIREWORKS

OR SUPERHERO (MARVEL)

FLIGHT

UNTIL COPS ARRIVE

SHE'S
TO EV

FUNNY THING
FIRST TIME
SO I TOLD

REDACTED

Video game and anime discussion with Bryan Little.
Chicken Tortilla Soup is eaten.

D/L SPACES

SHOULD I BE WORRIED ABOUT BRIGHT
TOLLON MUCUS?

RETAIL MANAGER CUSTOMER SERVICE

HE SAID PROBLEM IS THEN YOU'D BE STAFF?

I ALWAYS LOVE JOB'S BOUNCER STANCE

YOU SEEN PORTAL 2 ADS? CO-OP ROBOTS?

I FORESEE YOUR NEXT CUSTOMER.

JUST GOT FALLOUT TRILOGY FOR \$5

REMINDS ME OF A WITCH FROM SOUL EATER

JUST O.K. WHAT'S YOUR STUFF?

BURORA SEVEN

PTENGEN TOPPA GURROW LAGAN

1 SEASON, NO MANGA, MACHA

EPIC

MECHA

FLCL?

NODANE CANTABILE

MINORITY REPORT NOT THE EYE, BUT ID.

MUSIC ACADEMY COMEDY 1ST SEASON
IS GREAT

ANIME I HATED THE LAST BOSS IN
GEARS OF WAR.

ENGLISH TITLE?

CREDIT CARD, LICENSE

EVERY TIME YOU SLIDE IT, THEY'RE GOING
TO TAILOR AN AD FOR YOU AT STORES

I THINK I HAVE "NO SCRIPT" FILTER THAT

I CAN GET 300+ TABS OPEN IN
FIREFOX, LEAVE IT RUNNING FOR
WEEKS.

CUSTOMER SERVICE - CONFUSES PPL.

THEY'RE IDIOTS

SHOULDA WRITTEN A ZINE

I THINK MY PARENTS HAD A CHAIR
LIKE THAT DRESS.

**Another Doctor Who discussion. Unwelcome
drunks are removed from Fanzine Lounge.
Drama.**

THE CRACK LOCATIONS

THEY FOLLOW HIM

HE DOESN'T PURSUE THEM

HE DEFINITELY WANTS THE INVASIONS
CUZ IT'S GOOD STORY

JEAN JUST TOLD EVERYONE TO LEAVE

YOU HAVE TO BE RESPONSIBLE

THIS IS A COOL SPONSORED ROOM. I AM
LIABLE FOR EVERYTHING IN THERE. SO I

SO MUCH DRAMA LAST NIGHT

THINGS WOUND DOWN, GOT BORING. ESPAÑA

CLOSED DOWN. HE CHECKED OUT THE LARG

DANCE & DECIDED TO RE-OPEN LOUNGE.

~~HAUGHTY BRIT FEMALE~~

SO, LEIGH ANN MADE CAT ROW OFF CRYING

AFTER JEAN RE-CLOSED THE LOUNGE. AND

EVERYONE LEFT PISSED & TIRED.

BUT STILL FULL OF STUFF.

I MUST ACQUIRE IRON FIST

YEAH, HE'D BE THERE THE WHOLE TIME, &

SHE WOULD BE OFF PARTYING.

SAID TO
GARCIA

YOU SHOULD RECOMMEND LEIGH ANN TO THEM

FOR FANZINE LOUNGE. WOULD SOLVE A NUMBER

OF PROBLEMS. PM LOUNGE, OF COURSE.

THIS IS LIKE A GREAT BROADWAY 1-MAN SHOW.

THE DAY CON MONOLOGUES.

**Convention ends. Plans are made.
Laryngitis discussion leads to race-
baiting.**

WE GOTTA GET SOME CONS IN BEFORE

NEXT YEAR'S MADNESS: BAYCON, WESTCON, WORLD CON,
SILICON BACK TO BACK.

KEVIN WAS TALKING ABOUT GETTING MOON STAFF
SO THAT SOLVES THE BIG PROBLEM.

JUST LEAVE IT UNCOMPLETED

THEY CAN'T TRY AGAIN

WAIT... GARCIA HAS ONE

EVERY SHOWER HAS BEEN A
TRAUMATIC NASAL EXPERIENCE.

IRONIC - WHITES & ASIAN CONSIDERED
MOST RACIST

A WORLD WHERE THE

OLD COMPUTER NETWORKS

HAD TO BE ABANDONED TO

RAMPANT VIRUSES & HACKING

AIS. ECONOMIC COLLAPSE,

SOCIETAL DE-EVOLUTION, BUT THE

NEW SYSTEMS ARE BUILT ON A STRONGER

BASIS & ARE DESIGNED TO BE

INCOMPATIBLE WITH OLD SYSTEMS. THE

ONLY WORRY IS THAT SOME OLD

SYSTEMS COULD NOT BE TURNED OFF,

& THERE'S ALWAYS THE POSSIBILITY THEY

FIND THEIR WAY IN.

**Possible story idea penned
under heavy medication.**

Jason Schachat and Yipe! staffers attending BayCon are witnessed leaving the scene of the convention. Reports concerning spread of Whooping Cough vary. Journal ends.



10

Questions for a Costumer

by ~~Mette Hedin~~
Kevin Roche



#4 - Jennifer Tifft

Full disclosure: Jennifer Tifft is one of my dearest friends; we met on the UC Berkeley campus while I was working in the student union bookstore. We've danced together, sung together, committed drama and poetry together and perpetrated numerous costume conspiracies both on stage and in public, and she officiated the commitment ceremony between Andy Trembley and me.

Among her artistic achievements, she's an accomplished graphic artist, musician, poet

and writer in addition to her truly spectacular costume work. Jennifer is the fan who introduced me to the Gallifrey One Doctor Who conventions and the cadre of writers who frequent it, an act for which I haven't thanked her nearly enough.

Jennifer relocated from the SF Bay Area to Tucson some years ago and our paths do not cross nearly often these days; readers who are newer to the costume community scene may not have had the opportunity to meet her or enjoy her work. It's a pleasure to share a bit of her outlook with our audience!

1. Q: What was your first costume?

A: Gandalf. I was, I think, 5, and the dress-up box at my mother's house had just gotten a pair of net drapery panels added to the stash. I swathed them around me, tying here and there with ribbons to make the various bits stay where I wanted them, and swooped about the house with a curtain-rod for a wand/staff, and only felt the lack of a hat to complete the outfit. Looking back on it now, an order of magnitude of years later, I suspect I looked more than a little ridiculous, but there was no mocking, and I recall being very happy with myself and my draperies.

2. Q: Costumer or Cosplayer?

A: Costumer.

3. Q: Do you work on things for a deadline or year round?

A: Yes? Deadlines mean things get actually finished, but there is always stuff in process.





4. Q: Recreation or Original?

A: Yes :-) I do and have done both. I tend more toward the original, though, even in my historical and media-based.

5. Q: What is your favorite material right now?

A: Before I have a favorite, can I have an un-favorite? Polyester 'sari' fabric, that my brother fell in love with the patterns & colors of & commissioned me to make a whole bunch of war/camp pants & shirts out of. Nasty slithery fray-ey stuff.

Favorite, in that context is linen. Real, flax/linen-linen, none of this poly-rayon stuff.

6. Q: Loner or Collaborator?

A: Loner, especially now that I am far, far away from my usual cohorts in costume mayhem. I have done collaborations, though, and would certainly do them again.



7. Q: Has a costume ever brought you to tears?

A: Oh yes. More than once. I think *The Three Sisters* (aka *The Gods of Gallifrey*) was the most fraught. Discovering that there was equipment on the (smaller than I had been given to expect) stage that would hide hem-detailing that I had spent many hours on getting Just Right was not my finest moment. It all came out alright in the end, though.

8. Q: Make or Buy?

A: Both? Does it count as buying when you commission an artisan-friend to make the thing they can make perfectly & you don't have the tools/skillset/whatever? Finding the right thing can be as much of a challenge as making it might be.



9. Q: What costume are you the proudest of?

A: The Gods of Gallifrey, for scale, sheer effort, and going way outside of my usual comfort zone -- I made 4 costumes without knowing who I would get to wear 3 of them, and managed to pull off a piece that ended up winning both Best in Show and Audience Choice, with a serious and somewhat complex presentation.

10. Q: Historical or Science Fiction/Fantasy?

A: Yes. Both. Sometimes simultaneously.



Letter from the Other Editor

Send all complaints to:
Kevin@yipezine.com



June was a busy busy month, and July is already shaping up that way. No sooner had we recovered from Baycon than Andy and I were on the road again. We travelled to Sacramento for the Sierra Stampede Gay Rodeo (we support our local chapter of the [Golden State Gay Rodeo Association](#) and sponsor some of the prize buckles in their [Best Buck in the Bay](#) rodeo), which is always great fun. You might think this has nothing to do with costuming, but you would be wrong. Besides the whole cowboy chic (which is its own kind of costume -- where else could I wear a rhinestone bandanna to a barn dance under the stars in downtown Sacramento?), there is always the rodeo royalty, including drag queen and occasionally drag king titleholders. They are always good for some spectacular wardrobe. There are the *Git -R-Done! Girlz*, one of the funnest (not to mention hairiest) cheerleader squads

you'll find anywhere. And then there is the Wild Drag Race, a rough stock event where the team comprises a Cowgirl, a Cowboy and a (costumed) Drag who must mount and ride a none-too-happy steer after the Cowgirl and Cowboy have wrangled it across a marker line in the arena. It's not uncommon for the entire team to costume in theme together. I'm actively encouraging some of those rodeo costumers to consider writing for **Yipe!**, so keep an eye out for that in a future issue.

We've just returned from Westercon 63 in Pasadena, where **Yipe!** was well represented. The fanzine lounge was run by my co-editor Jason and our regular contributors Leigh Ann Hildebrande and España Sheriff and was one of the happenin' places to be, especially the "After Dark" lounge on

the party floor. Jason, España and I were the speakers on a panel about *The Modern Fanzine*, with a small but engaged audience of fanzine fans, including Milt Stevens, Marc Schirmeister, John D. Berry, Andy Trembley, and Mike Glycer (of [File 770](#)). Mike had some very kind things to say about us in the [File 770 blog](#)!

This month I got to stand in for our interviewer Mette Hedin for our Ten Questions feature and showcase my long-time friend and occasional collaborator Jennfier Tifft. Besides her own formidable body of work, Jennifer and I have perpetrated several memorable stage and hall costumes, and I'm pleased to share some of her art with you. We also have a feature from Chris O'Halloran sharing the viewpoint of the folks who help you look good and stay safe when crossing a stage.

I'm finishing this sitting in the pre-meeting bustle for the monthly meeting and workshop of [PenWAG, the Peninsula Wearable Arts Guild](#), which meets at the Campbell community center on the second Saturday of most months. This is a group with astonishing energy and an enormous variety of talents; Andy and I are always learning new things to try. If you can get to even some of their meetings, I recommend the experience highly.

As always, we're on the lookout for new contributors for **Yipe!** Articles, photos, art and poetry will all be considered; drop us a line at editors@yipezine.com. I'm especially interested in your thoughts on myths and legends of costuming.

It's all my fault

Kevin Roche

kudos and brickbats to kevin@yipezine.com





Ohana TyeDye
Photography

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Due to a certain Canadian letter
hack's busy schedule, there will be no
LoCs this month. Enjoy the booze.

-The Management





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