

The Costume Fanzine of Record

Volume 3 Issue Xero 2

Redacted



YIPE!

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The Costume Fanzine of Record

Yipe!

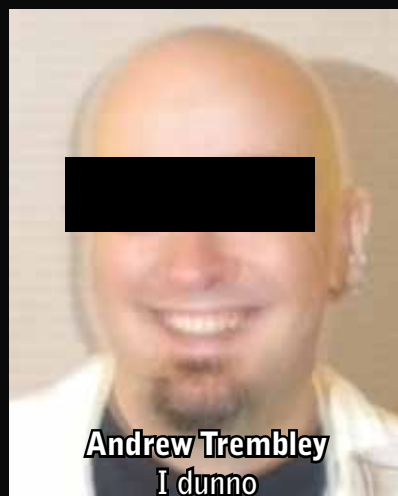
STAFF & CONTRIBUTORS



Jason Schachat
Some guy



Kevin Roche
Can't say



Andrew Trembley
I dunno



España Sheriff-Pass



Anti-Kevin ehcoR
Not Appearing



Mette Hedin
Whatever



Lloyd Penney
Huh?

Photograph credits:

Andrew Trembley p4, 9, 22, 25, 28, 29

Jason Schachat cover

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p22-26 from the collection of Kevin Roche

JOINT TIME Editor

Send all complaints to:
Jason@yipezine.com

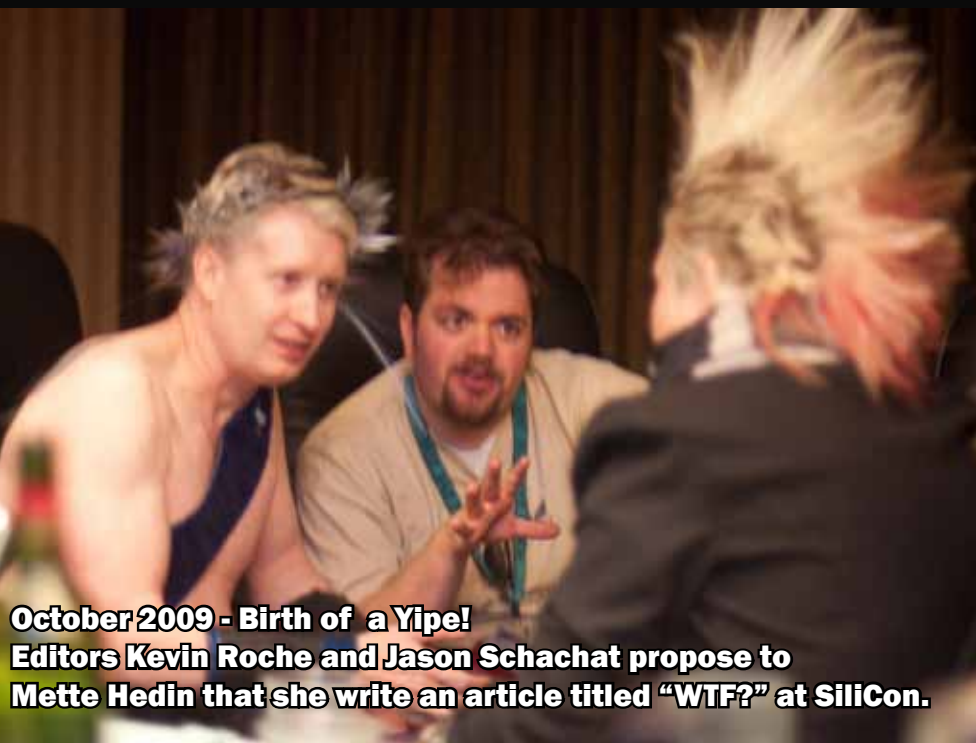
Where to begin... Well, I guess it starts with the s



looking at some major shake ups in the next

yearvoluntis quiaento horum cam utestetet

first year. Growing pains, right? We tried



October 2009 - Birth of a Yipe!
Editors Kevin Roche and Jason Schachat propose to Mette Hedin that she write an article titled “WTF?” at SiliCon.



October 2009 -
Empress Ming (España) and
Becky Rogers (Mette) at SiliCon.

[REDACTED]

And you may ask yourself what does that mean? Why fix something that ain't broke? Well, we know we made some mistakes in our

[REDACTED]



October 2009 - Masquerading Kevin and Deborah Bretschneider parade the halls.



October 2009 - Had Enough Yet? Andy Trembley and Al Megaw test the tensile strength of the Fanzine Lounge at SiliCon.

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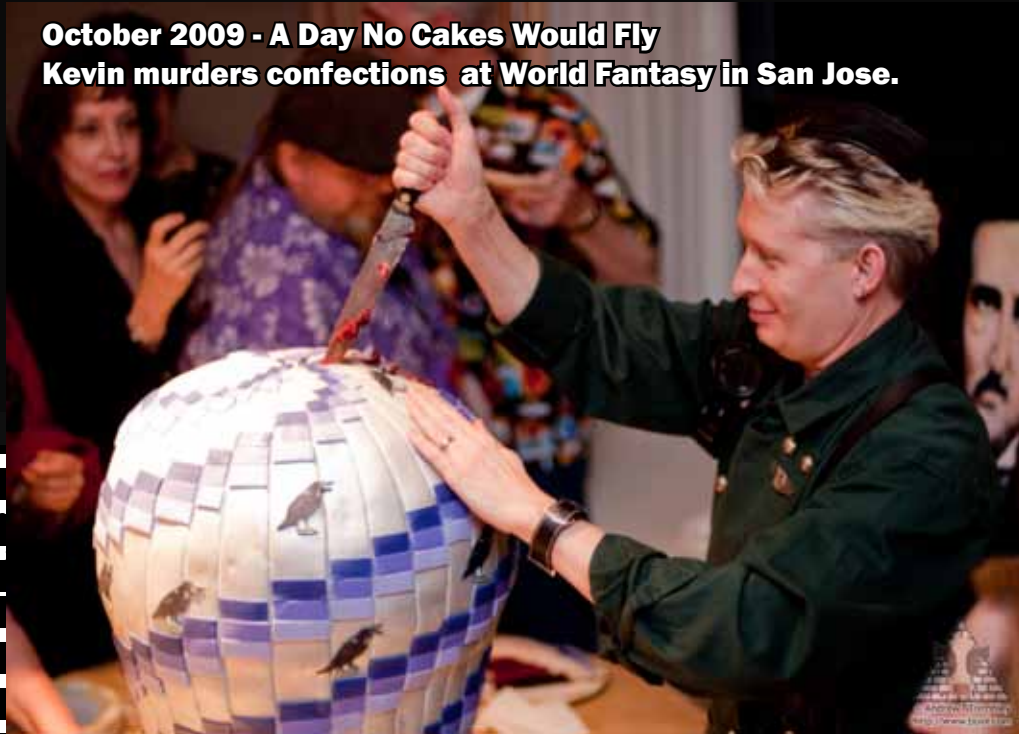
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man in a giant chicken suit crawling up your

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October 2009 - A Day No Cakes Would Fly
Kevin murders confections at World Fantasy in San Jose.



so you know it's gotta be good.
That brings me to the final complaint against us: Are we doing enough?
Are we?
I sure don't think so. There's a whole world of costuming out there to find and display, and we sure as hell intend to show you as many as



**November 2009 -
A Tender Moment
Mette and Jennifer 'Radar'
Wylie snuggle at Sorcerer-
Con.**

**November 2009 - Up to No Good
Kevin spreads his evil to the unsuspecting denizens of
SorcererCon.**



The Intersectional Topology of Multiple Non-Exclusive Costume-Social Ellipsoidal Manifolds

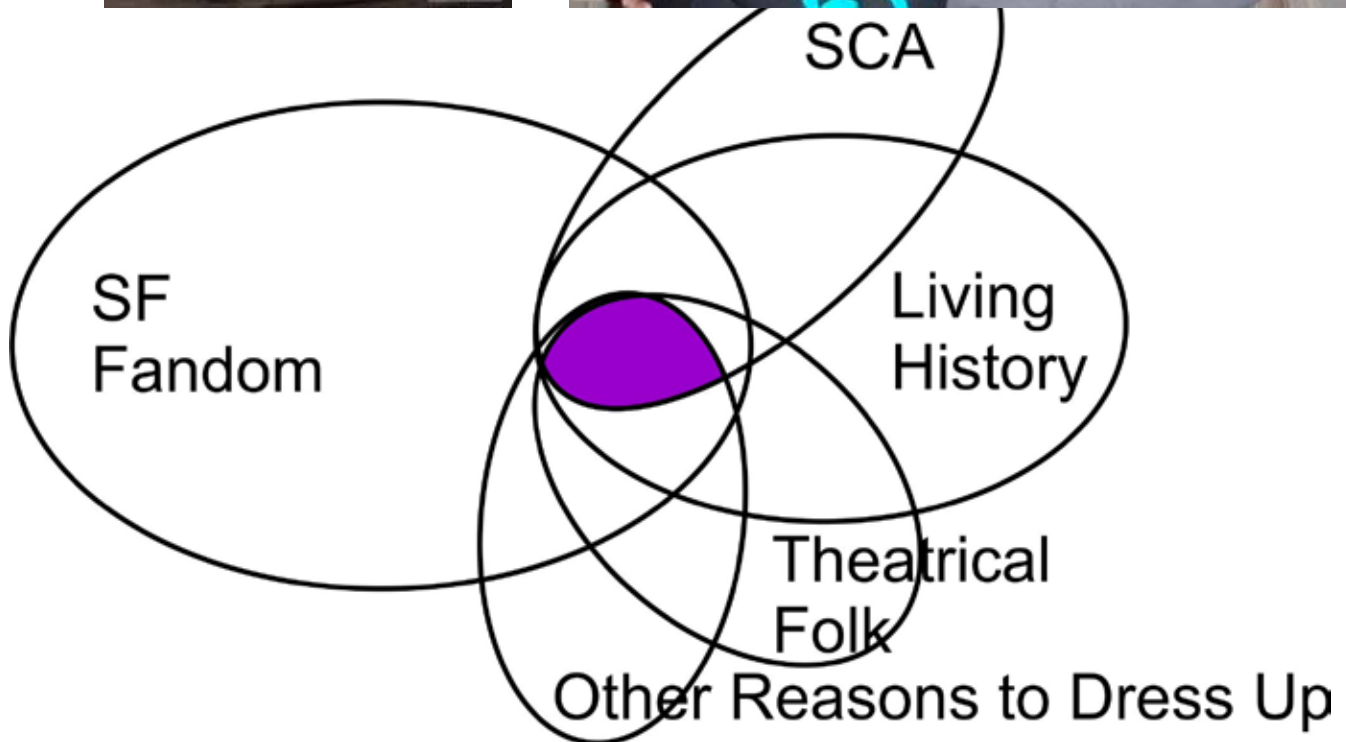
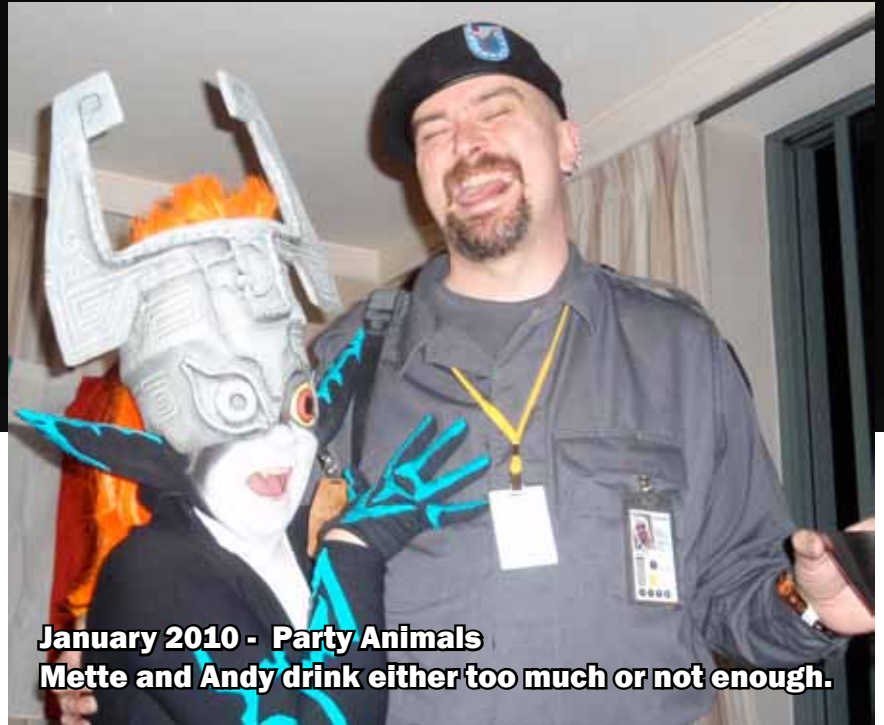
For this second issue Xero, I thought it to start by taking another look at this diagram from *Your Martian Dresses You Funny* from our inaugural is-

sue, and how well it applies to both my costume activities and the coverage we've had in *Yipe!* during the last 12 months.

YMDYF was originally written for the program book of the 2008 World Science Fiction Convention in Denver, so it necessarily had an SFnal and Convention-focussed bias. That bias is the first thing that strikes me when I look at our little diagram there. It does, however, still look quite a bit like the cross section of a plump rocket in flight, which was a great gimmick for the program book.

We launched *Yipe!* in October, 2009. Since then

Andy and I have done our usual circuit of science fiction conventions, with a few new ones tucked in along the way. For the record, Arisia and FenCon were great fun with very strong costume tracks. We also attended Wondercon, the Nova Albion Steampunk Exhibition (which was something other than a SF convention), and ran hospitality for the World Fantasy Convention. That was interesting – a conference for SFF professionals, run by fans, with a deliberate ban on most fannish activities (although that didn't stop a couple of publishers from throwing costumed Halloween parties anyway). We also did a round of Imperial Court events, some fabulously overdressed birthday parties, a



themed dance or two, and a bunch of Gay Rodeo events (including two rodeos).

In the last year, *Yipe!* has covered science fiction conventions, a few historically themed events, more science

fiction conventions, a bit about the SCA, a bit about theater costume, and managed two giant special issues on Steampunk and Anime/Cosplay.

So, looking over this last

year, it strikes me first of all that this magazine needs to find a bit better balance filling several lobes of that little diagram. More importantly, looking over all the things we've done and places we've been



**January 2010 - Further Confusion
Mette makes some Furry friends.**



**January 2010 -
Always Innebriated, Never Vain
Andy finds the perfect light for a self-
portrait.**

this last year, I realized that the diagram itself is woefully incomplete – or, at least, that we were squeezing FAR too many items into that skinny little lobe labeled “Other Reasons to Dress Up”.

Take, for instance, the steampunk phenomenon. I was going mildly nuts at Nova Albion until it finally registered that most of the attendees were roleplaying their steampunk personae all day, sort of like working at the Dickens Faire only with a completely fabulous history. Living Un-History, if you will. That also

made me realize that we ought to include a place for costumed LARP in our formulation.

While I discussed cosplay in *YMDYF*, many cosplay events are now in their own social continuum, completely separate from most fans experience of the SFnal community. I also completely omitted the Imperial Court and its companion phenomena like Gay Rodeo, in spite of the fact that I have an entire wardrobe which exists solely to allow me to formally overdress (and sparkle!) at charity balls.

So, then, on review – *Yipe!* as the Costume Fanzine of Record definitely needs to keep looking for new contributors and exploring new areas of social costuming. It’s easy to cover the conventions we always go to, but I’ll be looking for new events – and new contributors – to fill in many of the gaps I’ve noticed while working on this review.



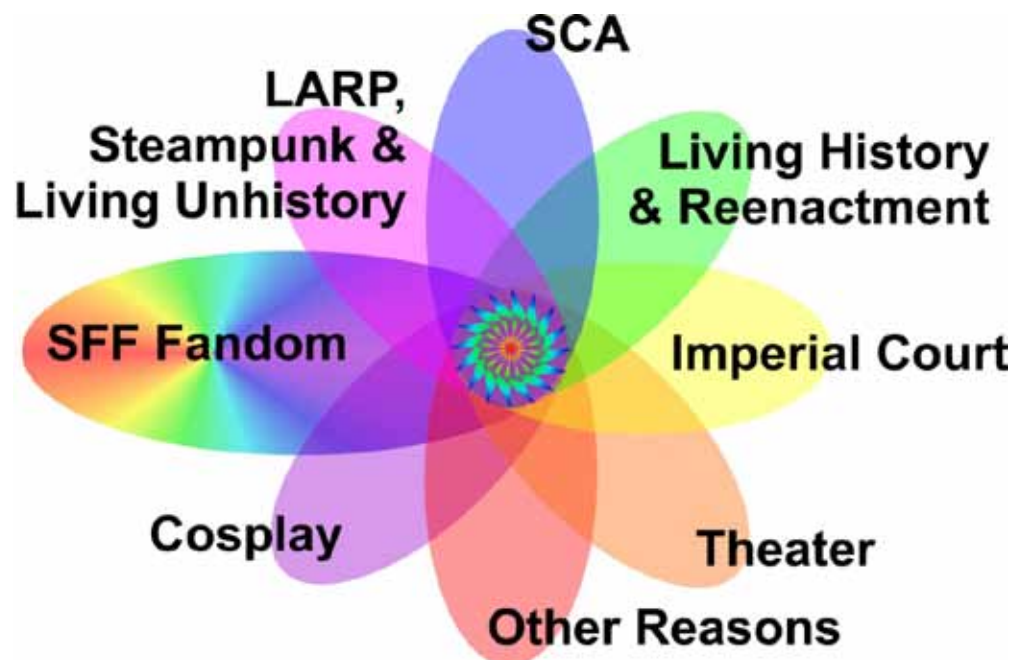
Kevin gets in touch with his inner Goth and St. George's Spirits.

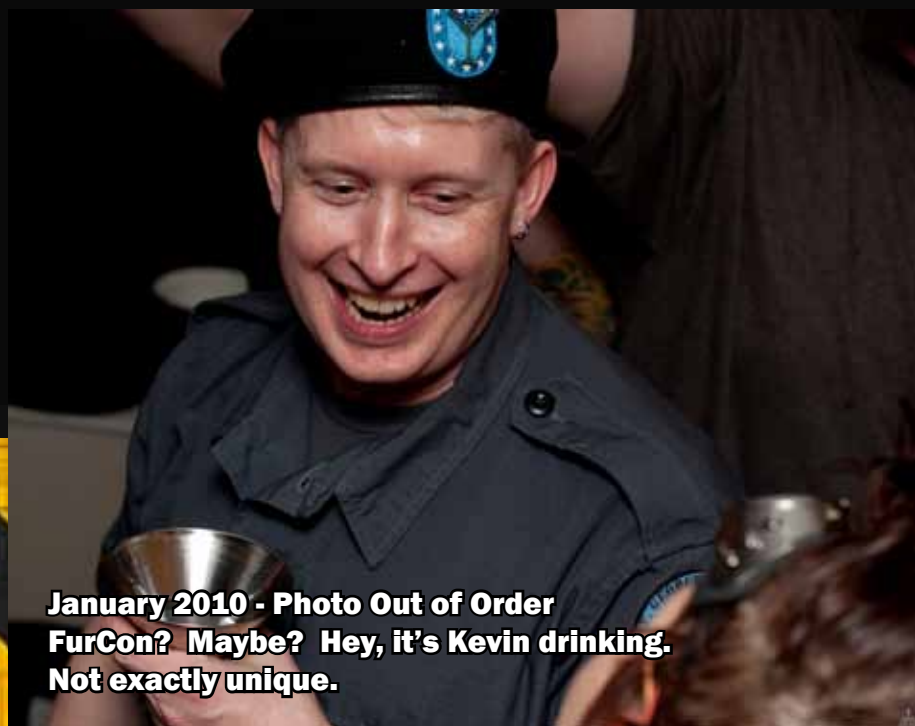


February 2010 - Ood Damn! Mette and Bryan Little fry the brains of that kid from Sarah Jane Adventures.

Secondly, let me offer you a new and improved 2-dimensional approximation of the 4-dimensional topography of the costuming community – aka *The Intersectional Topology of Multiple Non-Exclusive Costume-Social Ellipsoidal Manifolds*:

Oh – that interesting swirl at the middle? That would be the astonishing vortex of creativity that all these costumers, cosplayers, drag queens and artists bring into our little universe. That's where things get really interesting, and I think that's what *Yipe!* is trying to elucidate and explore for you, Gentle Reader.





January 2010 - Photo Out of Order
FurCon? Maybe? Hey, it's Kevin drinking.
Not exactly unique.



by España Sheriff

Ironically, the time since I signed on as a contributor to Yipe! has been a slow year for me as far as the actual making or wearing of costumes goes. Despite including several costume-heavy conventions such as Gallifrey and Nova Albion, I didn't really create any new outfits. I did modify several pre-existing ensembles, as is my normal habit, and I made a lot of false starts on some costumes which I hope to complete and wear during next year's insane number of cons and events but the last truly original thing I put together was probably a black and white number I came up with for Clockwork SF, and we all know how I

fake my way through those steampunk numbers.

In spite of this sad state of affairs I managed to shamelessly pad my costuming resume in such a way as to appear quite the seasoned veteran. Most importantly by writing several columns for this very zine, castigating my fellow costumers for the failings, cleverly downplaying my virtually non-existent credentials so as to seem humble while still maintaining a tone of superior knowledge and authority.

I wrangled for two master level costumers at Gallifrey, thus gaining entry to the

**February 2010 -
Mette redefines
Steam Punk at
Nova Albion.**



Green Room and attaining the esoteric knowledge contained therein (mostly involving drinking straws and fans) and becoming initiated in the rituals of this shy, nomadic tribe.

I participated in my first and probably last masquerade ever, at Wondercon-where our group took best in show, thus allowing me to retire from competitive costuming with a unblemished record. I managed to do this by my superior 'walking' and 'standing' abilities, while the actual costuming was done by others. Yet I am forever immune to any sort of costuming snobbery; inaccurate period detailing you say "BEST IN SHOW" I yell while making my escape down the hotel fire escape. (Wait... do hotels have fire escapes? BEST IN SHOW! DO NOT QUESTION ME!

I wrote an article for a respected costuming zine. No silly, not Yipe! I said respected. The issue has not been published yet, so I won't mention the

**March 2010- Legal Limit
Kevin intoxicates a new convention.**



name so as not to jinx myself or the zine, but it is so real and totally not made up. Yeah-huh

I acquired two sewing machines, one a vintage Singer and the other a modern electric one with buttons and stuff. I have no idea how to use either one, but I bought a book to teach me how and anyway that's not the point. The point is that I have sewing machines, cats and piles of projects I should be working on. Tell me that isn't the very definition of every costumer you've ever known? I rest my case.

So let's see; I got rhythm and I got music, who could ask for anything more?

Riiight, costumes. Well... yes, I suppose I should have managed to produce one or two of those, but it always seems to be the case that the more involved you get with something you love the less time you have to actually work at it. Writers never have time to read other people's



March 2010 - Nova Mixology
España and Andy discover new concoctions thanks to old technology.



February 2010 - Time Travel
Kevin takes the TARDIS at Gallifrey One.

books, con runners are too busy putting the damned things on to enjoy attending them, and here I am without a stitch to wear and a convention next week.

But not to worry, because I have big plans for next year. BIG plans, starting right out the gate. Well no, not really because the first convention of the year is Anime LA and I'm basically phoning that one in. But nearly right off the bat in February, which is still pretty early, I plan to debut my first honest-to-goodness sewn costume evah, and my first proper reproduction, at Gallifrey One. And not just one either but several of them for two different characters.

And as if that was not enough-in a fit of potentially fatal or at least madness inducing hubris-I have agreed to construct a hardware costume for a friend which I have exactly zero idea how to even start. Luckily I already drink, cause if not this would be the thing to do it.

And that doesn't even get me through the first quarter. There's a Worldcon next year, for crissakes and another damned steampunk convention-I totally flaunt my steampunk credentials so I gotta go to that one. Oh and hey, do Westercons even happen outside of California anymore?

But what does that mean for you, dear readers? Well simply put, that you can expect me to up my game here in these pages. For one thing, I will be so busy avoiding actual costuming that my columns will be much longer and delivered before deadline. But more importantly, it means I will be able to bring my newfound knowledge to make this column a richer experience for everyone involved.

Instead of hating on vague generalities like "people who are younger than I am", "people that are older than I am" and "Muscovites", I will be able to discuss annoyances of a more technically



advanced level and share the wisdom of persons of a generally better level of society. If by technically advanced you mean “beginner” and persons you mean “my roommate’s mom who totally said she would teach me how to use the sewing machine if I just stopped crying already and came out from under the bed”. I know, right? How exciting for you!

So here’s to our second year here at Yipe! I aim to put the “cuss” in costuming and hope you’re there with me to watch me suffer.





**April 2010 -
Monochromatic Punkitude
Mette blends in wherever
she goes.**



**May 2010 - A Doctor in the House
Bryan, Mette, and
Chris Erickson invade BayCon.**

#0 Lloyd Penney

Our premier letterhack. Does he really need an introduction?

Q: How did you find Yipe?

If I recall, I found it the same way most did, through mention in an issue of *The Drink Tank* by Chris Garcia. Chris has certainly gotten the Bay Area fandom fired up about fannish publications.

Q: To costume or not to costume?

Kinda both, see next question.

Q: You say you stopped costuming in the 80s, but you are clearly still engaged, why?

In my early days of fandom, say the late 70s/early 80s, I saw many interesting costumes, and when Yvonne and I married, she was a theatre costumer and made all her own clothes. We started to costume, and we entered a few local convention masquerades, and from there, we competed in several Worldcon masquerades, and we won some prizes at Chicon IV in 1982. But, as with many interests, we saw the negative side of things...I won't go into details, but we did move on to other interests, which kept us busy for quite some time...

Now comes 2008, and we see something at our local convention, a steampunk fashion



**May 2010 - BayCon Reanimated.
Mette , Deb, and Radar lead a zombie invasion.**

show. We'd never heard of it, and the costumes were quite interesting, old-fashioned yet very novel. We Googled things up, found a myriad of websites and organizations, especially on

Facebook, and we decided to try our hand at costumes ourselves. With my train conductor, and Yvonne's airship pilot, we joined up with the group that staged the steampunk fashion



**October 2010 - To Evil!
Andy graces the Evil League
of Evil Ball.**



**October 2010 - Kevin joins in
the Evil League of Evil cavorting**

show, and have participated in four or five more. Our return to costuming means it's just fun. We're not going to compete, although we did win some prizes at a steampunk party at one of the local conventions last year.

Our costumes are mostly clothes, so while Yvonne designed all our costumes in the past, steampunk allowed me to design my own costumes, and assemble them together. Besides the conductor, I am working on a steampunk labourer and a steampunk shopkeeper. Yvonne's airship pilot will soon be accompanied by a steampunk accountant. (And yes, what's there looks good, and she will pull it off.)

I will also say that while there was those years we did not costume, we were in touch with the local costumers, like Barb Schofield, Martin Miller, Penny Lipman and others. There were a couple of events we were invited to, and had a good time at, but I wouldn't say we were active during those times.

Q: Does the world need a pure costuming fanzine?

That's entirely subjective. Yipe has been fun, especially reliving old memories, and seeing friends I never thought I'd see in a fanzine, like Dawn McKechnie. If we can show fandom as a whole the fun of costuming, why not?

Q: Reader or writer?

Definitely a reader, and I have found my niche in fanzines, writing as many as 300 letters a year for them, so I guess you could say I'm a writer.

Q: Now that steampunk is becoming mainstream, what will the next great trend? You're right about steampunk becoming mainstream, especially with part of Disney's Magic Kingdom being turned into a steampunk wonderland. Maybe dieselpunk,



Jason Schachat and Cat Goldbeck participate in their first zombie walk.

or some derivative of steampunk, but whatever it will be, it will be assimilated into the mainstream, and we will ask those same questions again.

Q: If you could write one article for Yipe, what would it be?

I'd like to see an article on the history of costuming in fandom, going right back to



October 2010 - Kevin kept the same martini glass going all year long...



Forry Ackerman wearing a costume at an early Worldcon. I am a little busy right now...

Q: What has Yipe done well?

Lots of colour, lots of pictures, lots of fun, lots of alcohol.

Q: What are Yipe's shortcomings?

Not enough alcohol. (You may have to talk to Jason about that.)

Q: What do you want to see in Yipe in the future?

I'd like to see costume pictures from conventions all over, and perhaps set up a network of costumers with their pictures published in the zine.



November 2010 - A Bit 'Culty'
Leo Schwab, Leigh Ann Hildebrand, Ja-
son, and España lead a celebration of
Wookiee Life Day at LosCon.



Editor

Send all complaints to
Kevin@yipezine.com



So here we are – the second Annual Issue Xero of Yipe!

Yipe has made it to the ripe old age of one, while I've made it to the far riper age of fifty. (urk. That still is very strange to type.) I had suggested we do an almost entirely pictorial Year in Review format, but Jason quite insisted otherwise, and suggested we follow up on the article we republished in that first Issue Xero both in regards to our observations of the costume community and our stated goals for the magazine. This is why you have that lovely bit of rambling from me somewhere nearer the front of the magazine; writer's block is an ugly thing and I hope it stays buried back in that cornfield. At least I came up with a shiny new diagram for it (one definite advantage to our online format over the black-and-white format that Your Martian Dresses You Funny had to match.

Looking forward, one of my European costuming friends has suggested some non-North American contributors and I've started putting out feelers to them. It would be great to see Yipe! expand into a truly international periodical. We're also, I hope, going to push to expand further out from being quite so convention-focussed. (Conventions are easy; we go to lots of them. That just means I need to find contributors who go to Other Costume Events.)

As a special 1-year birthday gift for our little project, I applied for and the Library of Congress has granted us our own real-life, genuine, accept no imitations International Standard Serial Number. Yipe! is now catalogued under ISSN 2157-8478 (go ahead, check it out at www.worldcat.org; the page even links properly back to our

distribution website!).

When last I wrote, I was getting ready to travel to FenCon 2010 in Dallas with Andy as their Fen Guest of Honor. It was hot and humid (quelle surprise), but that just meant we stayed in the hotel and hung out with everyone. The convention was friendly, we had a blast, and there were plenty of folk in costume (or out of costume) to schmooze with. Unfortunately from an editor's point of view, we spent far more time schmoozing than shooting photos (the schmoozing, after all, was part of our Official Duties) so we'll have to wait until the attendees' photos start turning up to give you a proper con report.

Where would you like to see Yipe! go as it enters its second year? What are we missing from these pages? Should we add a costuming agonies column to help you with your social costuming dilemmas? Attend more ethnic festivals? Review more booze labels? Who would you like to see us interview?

I always close this column with a plea for your contributions, and this issue is no exception: if you have photos, artwork (thanks, Mo!) , poetry, stories, reviews, articles, whatever that you'd like to share, we want it! More than that, if you have ideas for something that might fit, or suggestions of

whom we might approach as a contributor, we want to hear that too! Or if you just want to comment on something we've published (I know Lloyd isn't the only one of our readers with an opinion!).

Remember that magic address: editors@yipezine.com

Off we go into our second year. I hope you enjoy journeying on with us.

Still all my fault

Kevin Roche

Co-Editor

kudos and brickbats to Kevin@yipezine.com



YIPE! JANUARY 2011

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